

Volume 2: Issue 2

April, May, June

City Kidz World

**ONE WORLD:
A KID LIKE ME
CHINA
SWITZERLAND
KENYA**

10 Contests inside!
Coloring Picture on page 14

NEW!
Learn about the City Kidz
World Writer's Camp inside!

**Student Talks about
Why Speaking
Mandarin and
English
Will Help Her in
the
FUTURE!**

**Lysette's Dance Studio Transforms:
Introducing
Dance Storm International!**



City Kidz World magazine is nearly two years old. We are honored to continue to bring our readers educational, multicultural, international content as well as offer opportunities to honor readers in the pages of our magazine and on our Web site at www.citykidzworld.com. We are now in our next phase and not only are we providing readers with City Kidz World magazine, but we are inviting readers to come to our City Kidz World Writing and Publishing Academy this summer where readers can write for City Kidz World magazine, write for and produce their own “mini-publications”, learn how to use Desktop publishing programs, learn how to take photos and work on their own writing - with professional journalism teachers! We hope that you will join us in one of our writing workshops this summer, which will meet face-to-face and have some virtual components. See you there!

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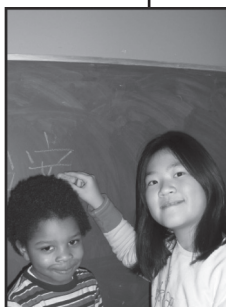
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Family Travel Story

Puppy Dog Story

Bestfriend Story

Bollywood Movie Review

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Job Opportunities:

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One World: A Kid Like Me: Louis of Switzerland

By Virginia Bodyfelt

There are small flakes of snowing falling slowly on everything I can see outside. I am sitting with my family in a large wooden cabin high in the Alps, a large mountain range in my country of Switzerland. The cabin is actually a restaurant and we're enjoying raclette, a traditional Swiss meal that's perfect for such a cold winter afternoon. Raclette is a thick, heavy white cheese, but the name is also used to describe the round hot plate on our table that melts the cheese on slabs of bacon or potatoes in tiny, metal pans. Everybody has their own small pan, which we slid onto the hot plate and watch eagerly as the cheese bubbles. I prefer to place a piece of raclette on mushrooms and to eat the hot, sticky mixture of mushrooms and cheese all in one bite.

The Alps are incredibly beautiful. In fact, all of Switzerland is beautiful, although it's rather small. Switzerland is landlocked, which means it is surrounded on all sides by other countries. France is to the west of Switzerland and Germany is to the north. Italy lies to the south while the country of Austria is to the east. Since my country is surrounded by these larger countries, we have often been ruled in the past by other kings and rulers. We have about 7.7 million people in this small country, which is covered by huge mountains in the north and the south. The Alps, which are in the south, are so high and so large that they contain glaciers. Many important rivers in Europe start in the Alps. Since there is a strong influence of other cultures in my country, everyone can speak at least two languages, including French, German or Italian. Since my family is from Geneva, we speak French, but we know German very well. My name is Louis and I am 11 years old. My family and I are on vacation - we're skiing together and enjoying the fresh mountain air. When I grow up I want to be a ski instructor and to train athletes for the Olympics. I think my father would prefer that I become a scientist like him, but I love the outdoors. My mother works in a bakery and I have a younger sister, Emilie, who is only interested in stealing my raclette right now.

We have many winter sports in Switzerland. Not only is skiing a popular sport, but people enjoy snowboarding and sledding. In the summer, when the weather is warm, we like to play tennis and soccer or even to go sailing on one of Switzerland's blue lakes. Many people like tennis these days because of our world famous tennis player Roger Federer. We also have some traditional sports that are special to Switzerland like schwingen, which is a type of wrestling.

When in the mountains, I am always reminded of one of the most famous children's stories in our country. It is called *Heidi* and it was written by Johanna Spyri. Long ago, Heidi was an orphan who was sent to the mountains to live with her grandfather, an angry old man who soon grew fond of Heidi. She became friends with a young goat herder named Peter. They were all happy until Heidi was sent back to the city three years later to help care for a girl in a wheelchair named Clara who taught Heidi to read and write. Although Heidi liked Clara, she soon became homesick

and returned to the mountains to be with her grandfather and Peter. One day Clara came for a visit....and, well, I don't want to ruin the end for you! It's one of my sister's favorite books. Besides raclette we eat other tasty foods in Switzerland. The type of food sort of depends on where you are in Switzerland, whether you are closer to Germany, Italy or France. For breakfast, we like muesli, which a mixture of oats and fruit with milk, almost like fruit oatmeal in America.

Switzerland produces a lot of cheese, especially a cheese called Emmentaler and one called Gruyere. Another special style of eating is fondue, which is a hot pot of either melted cheese or chocolate that you dip pieces of meat, fruit or vegetables in. We have tarts, which are little pies baked with fruit or onions, as well as quiche, a soft pie made of eggs. The best thing you can eat in Switzerland, however, is our chocolate! There are aisles and aisles in the store of different kinds of chocolate. Chocolate with hazelnuts. Strawberry or orange cream filled chocolate. Dark chocolate. Mint filled chocolate. Smooth white chocolate. And even a soft chocolate spread that you can smear on bread for breakfast or at the end of a good meal.

If you don't like chocolate, then perhaps you'll come to Switzerland for a watch. We are famous for our strong watches that can last a lifetime. We have many popular brands of expensive watches that are sold all over the world. In fact, about a half of the watches in the world are produced in Switzerland. It is an important business in my country along with banking, tourism and the production of musical instruments. There are quite a few universities and institutes in Switzerland where people come to study chemistry, medicine and physics. Albert Einstein developed his famous theories while working in Bern, the capital city of Switzerland in the northwest. We also have some fantastic space agencies and businesses that help build parts for spaceships. Part of the old traditions in Switzerland is yodeling, which is a type of singing that might sound rather funny to you. When someone yodels, they make their voices move up and down between high and low sounds for a long stretch of time. People used yodeling in the past as a way to communicate between the high peaks of the mountains.

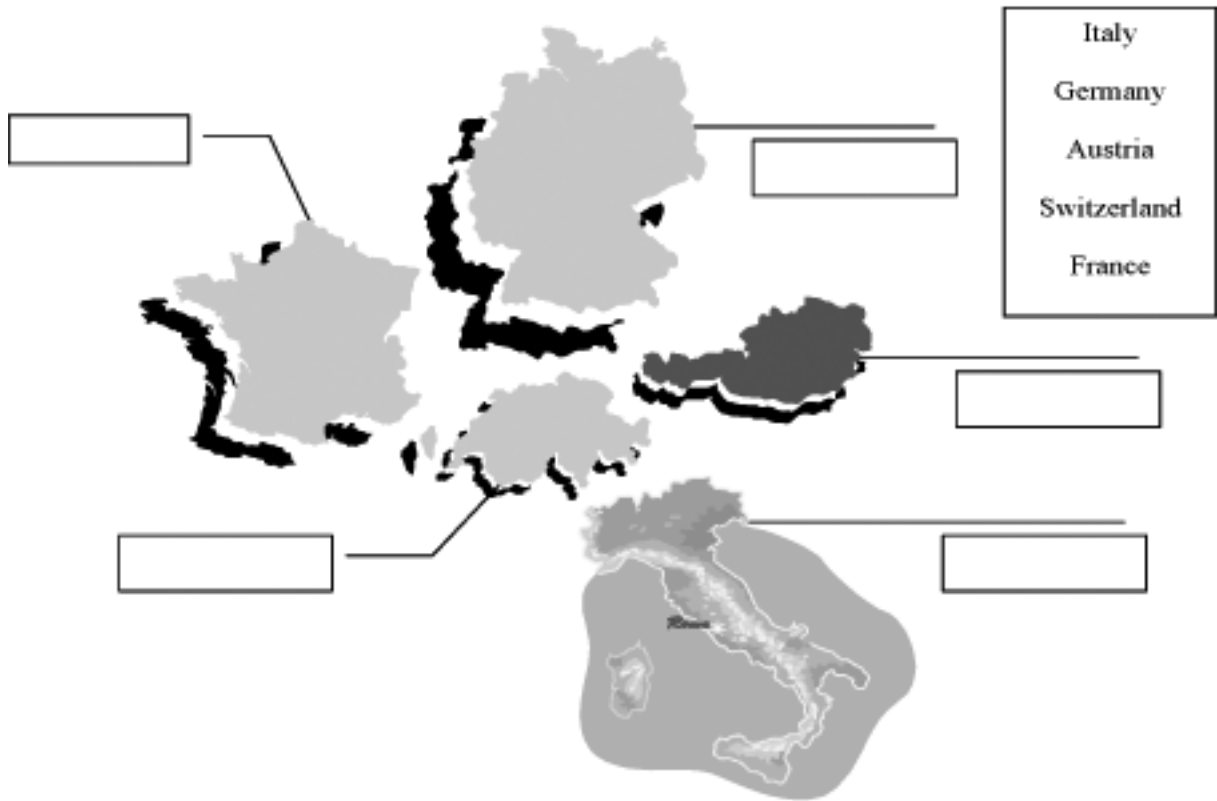
One of our traditional Swiss instruments is the alphorn, which is a very long wooden horn that stretches from the player's mouth all the way to the ground. It is also believed that these unusual instruments were once used to help people talk to each other over long distances. Perhaps you wouldn't try yodeling, but if you ever visit one of the many fine cities of Switzerland like Geneva, Bern, Basel, Zurich or Davos, you must definitely try the cheese and chocolate and then maybe slide down a mountain on a sled!



One World: A Kid Like Me: Louis of Switzerland

Activities

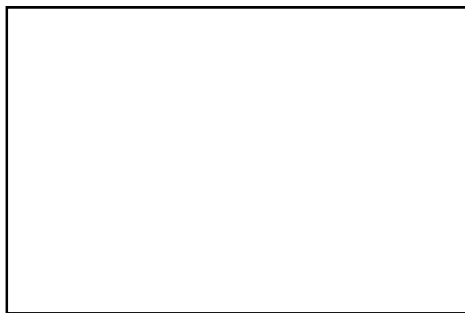
1) How well do you know the geography of Europe? Label the countries below with help from Louis's story. Check your answers by finding a world map on the Internet.



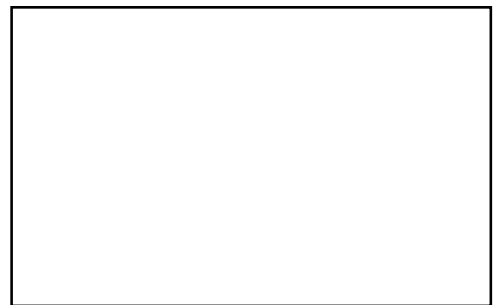
2) Below is a picture of the national flag of Switzerland. It is smaller than most flags. In the empty rectangles provided, draw and then color the American flag and then your state flag. For additional help, ask your parents or find the flags on the Internet.



Flag of Switzerland



Flag of the U.S.A.



Flag of Your State

One World: A Kid Like Me: Xiao-Hua of China

By Virginia Bodyfelt

On New Year's Eve a large dragon slithers down the street between crowds of people clapping their hands to the sound of the drums and gongs. The dragon is full of bright colors – red, yellow and green. He looks so ferocious but we believe that dragons bring luck, wisdom and power. His eyes are huge, about the size of bicycle tires and his opened mouth contains several rows of sharp, white teeth. He dances his way down the street while the fireworks, shiny white, red and blue bursts of light, thunder in the night sky above. This is one of the largest and most important holidays in my country, China, which is usually celebrated in the spring rather than in January. In China we use a different calendar based on the cycles of the moon and our New Year's celebration lasts 15 days!

My name is Xiao-Hua, which means "little flower" in Chinese. I am a 12 year old girl from China and New Year's happens to be my favorite holidays. Everything in my city is decorated in red for this holiday because we believe that red scares away bad spirits. There are red banners, streamers and ribbons all over. My mother and father will clean our apartment, believing that they dust and sweep away all the bad luck from the previous year. In China, parents give their children red envelopes with money inside or little golden coins of chocolate as a gift of fortune for the New Year. The dragon, by the way, is not real. It is a team of skilled dancers wearing one large costume. You don't have to live in China to enjoy this special holiday. Chinese New Year celebrations are held in American cities like San Francisco and New York.

Beijing is the capital city of China but I live further south in Shanghai, which is the largest city in China. Some people say that the name Shanghai means "above the sea" or even "go to the sea," which is a perfect name because Shanghai sits at the end of the Yangtze River, the world's third longest river that finally ends at the South China Sea in the Pacific Ocean. We have 20 million people in Shanghai and it is a very modern city with extremely tall skyscrapers. If you come to Shanghai, you can see such soaring buildings like the famous Jin Mao Tower or the Shanghai World Financial Center. The most unique building in Shanghai, however, is the Oriental Pearl Tower, which is a thin, spike-like building with a red ball at the bottom and one at the top.

There are over a billion people in my country and because of this families are usually small. I am an only child and I live with my parents in an apartment in downtown Shanghai. My father is a banker who loves to try and teach me how to save money, although I prefer to spend it on video games and candy. My mother is a nurse. When I grow up I want to be a famous archeologist who discovers secret, hidden cities beneath Asia. I have always wanted to be an archeologist ever since I saw the army of clay soldiers during a school trip to one of our national museums. These soldiers and horses are life-sized clay models that were made over 2,000 years ago and were buried to protect a king in the afterlife, or so many people believe. They were discovered in 1974 by some farmers near the city of Xi'an and nothing quite

like them has been found anywhere else in the world.

China has a long and colorful history. We have had many kings and dynasties ruling the country and the most famous palace is the Forbidden City in Beijing, which is a complex of ancient buildings where the emperors used to live and work. It is called the Forbidden City because only the emperor could say who was allowed in and out of this complex. There are no emperors anymore so the Forbidden City is now a museum. Most of our holidays and celebrations are linked to events or people in our past like the Duan Wu Festival. This festival is held on the fifth day of the fifth month of our traditional lunar or moon calendar, which occurs in memory of a famous scholar named Qu Yuan who fell into a river long ago. On this day, we race long dragon boats up and down the river in hopes of finding Qu Yuan and we throw rice into the river to keep the fish from eating him!

When I'm not in school or doing homework, I love to walk with my grandfather down to the busy ports of Shanghai to watch the giant ships pass in and out of the harbor. It is best to do this in the summer when Shanghai is so hot and humid and when the cool ocean breezes feel so nice on the skin. Sometimes my grandfather and I will walk to one of the many parks in our city to play table tennis or ping pong outside. This is a very popular sport in China. We also have tennis and soccer, but one of the most special sports in China is kung fu. You've probably seen this in movies. It is a type of martial arts that teaches people how to defend themselves and to find inner peace and strength. In the north of China, near Mongolia, archery and horse racing are very popular.

Since China is so incredibly large with vast mountain ranges, deserts, rivers, lakes and coasts, we have many different types of people and styles of food. Chinese food is not really like what you can eat at Chinese restaurants in America. In Shanghai, we have a special cuisine that uses fish, crab and eel that we either lightly steam or even eat raw. We like to use sugar in our sauces and plenty of soy sauce, which is a salty, brown sauce that goes well with fish and vegetables. The tastiest meal from the Shanghai region is "Beggar's Chicken." Cooks will stuff a whole chicken with onions, mushrooms, ginger and pickled cabbage, wrap it entirely in flower leaves and then wet mud or clay. The mud dries into a hard shell as the chicken bakes and when it's finished, the mud is cracked and the cooked chicken is revealed. There is no smell in the world as wonderful as this chicken! We also eat a lot of boiled noodles and tofu, which is a soft, white dish that tastes similar to beans. In China everybody drinks tea – green and black tea, or tea that smells like beautiful jasmine flowers.

The Chinese language is very difficult, especially when writing it. We don't have an alphabet like English but use small pictures called characters to represent our speech. These characters consist of small lines and strokes that are put together to form words and then sentences. It might be difficult to learn, but since I've been using it since I was four or five, it seems easy for me and even fun. We have many computer programs now that easily create these characters for us. Whether you're interested in our language, our food, our history or people, China is an exciting and special place for any visitor like you!



One World: A Kid Like Me: Xiao-Hua of China

con't from page 4

Activities

1) Multiple Choice – How much do you know about China? Circle the correct answer to the following questions:

What is the third longest river in the world, which is found in China?

- a) Yellow River
- b) White River
- c) Yangtze River
- d) Ming River

What is the capital city of China?

- a) Shanghai
- b) Beijing
- c) Tokyo
- d) Xi'an

What is the name of the famous palace for emperors located in Beijing, China?

- a) The Golden Room
- b) The Secret City
- c) The Silk Castle
- d) The Forbidden City

For New Year's, what do Chinese parents give their children for luck and fortune?

- a) a large dragon
- b) chocolate coins and money
- c) cell phones
- d) clay soldiers

Where does the Yangtze River finally end?

- a) Atlantic Ocean
- b) Indian Ocean
- c) Black Sea
- d) Pacific Ocean

How many people live in Shanghai?

- a) About 500,000
- b) 2 million
- c) 20 million
- d) 2 billion

2) Writing – Try your hand at Chinese!

In the boxes provided, try writing the following Chinese characters and cities.

Shanghai

上
Shang

海
hai

Shang

hai

Beijing

北
Bei

京
jing

Bei

jing

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One World: A Kid Like Me: Jimiyu of Kenya

By Virginia Bodyfelt

On a clear day in the capital city of my country, you can see two large mountains in the distance. One of the mountains is to the north and the other, which is called Mount Kilimanjaro, is to the southeast. Outside the city, you can also see giraffes or, as we say, twiga, roaming through the grasslands that border this busy capital. There is a beautiful ocean on the east side of my country. Can you guess where I live? I live in Africa, in a country called Kenya. The capital city of Kenya is called Nairobi, which means “place of cool waters.” We are a very friendly country with many beautiful places and animals to see. We have many different tribes of people in Kenya so there are many languages, including English. I’d like to welcome you in my language, Swahili, but saying Karibu. Welcome to Kenya!

I am a 10-year-old boy with a twin sister named Jebet. My name is Jimiyu. My father’s name is Matu and my mother is called Ngina. We also have an older sister called Sadiki who works in Nairobi in a cotton factory. We were all born in a town called Mackaros where my father used to work as a director organizing the town’s open market. In this market, people buy fresh fruit and vegetables, milk and cheese, or anything they need for the home. Market days in Mackaros are on Mondays and Fridays. We moved two years ago to a big city called Mombasa, which is famous for fishing and is on the coast of the Indian Ocean. Since Kenya lies on this ocean, there are many wonderful beaches where people can go to swim and enjoy the African sun. When people visit the coasts of Kenya, they can scuba dive or look for pearls in the ocean waters.

Visitors from countries like America often travel to Kenya for vacation. You can swim and relax on the beaches, but we have something even more special to show you here. Safaris! If you travel away from the eastern coast of Kenya and into the western part, you will find long stretches of grasslands where some of Africa’s most important animals live in our national parks like the Amboseli National Park and the Masai Mara National Reserve. There you can find hippos and lions or as we say in Swahili, kiboko and simba. There are also elephants, rhinos, leopards and zebras. In Swahili, elephants are called tembo. Kenya also has thousands of wildebeest, which are something like an antelope and cow combined. Every year these wildebeest or nyumba migrate to the west, which means they move together in a large group to find more food and water. Sometime between June or August, the nyumba start their migration and it is one of the most amazing things you can see. So many animals together!

Kenya is home to many types of people from different tribes. One of the most famous tribes of people are the Maasai. They are tall, handsome people from the south and can also be found in our neighboring country Tanzania. They work as herders, which means they are like farmers who move with their animals across the land during different seasons. The Maasai are brave warriors who dress in red and wear necklaces of colorful beads that

they make themselves. Cows are very important to them and the number of cows a man has can tell you how rich he is. Maasai warriors perform a special dance called adumu where the men stand together in a circle and sing. One at a time, each warrior enters the circle and jumps and jumps as high as he can to show what a powerful warrior he is.

There are other tribes of people in Kenya and music is very important to all of us. When the Gusii people play music, they use an obokano, which is kind of like a guitar. They also use a ground bow. To make the ground bow, they dig a hole in the ground and stretch a dried animal skin over it and tie the skin to the ground. Then they cut a hole in the skin and stretch a string across the hole. They pluck the string to make music. The Samburu people use simple pipes and guitars in their music and the women of this tribe often sing for rain.

I’m not sure what I would like to be when I grow up. My twin sister would like to work with the animals. She could be vet who takes care of Kenya’s wild animals, but not me. I’m a little afraid of the lions and leopards. Since I like to swim, I could become a lifeguard. Besides the beaches, Kenya has some lakes where people go to relax and enjoy nature. Lake Victoria is in the west of Kenya and we share it with two of our neighboring countries, Tanzania and Uganda. It is the largest lake in all of Africa. The waters of Lake Victoria flow into the White Nile River, which joins the famous Nile River miles north of Kenya. Many people fish in the lake.

Fish is something that we eat in Kenya because we are close to an ocean and because we have some lakes where you can find tasty fish to fry. People living near the ocean can also eat lobster. We like sweet potatoes and corn. For breakfast, we like fruit. I like mango and paw paw, which grows on trees and tastes like a mix between a mango and a banana. We have a dish called nyama choma. You can find it in other parts of Africa too. It is basically barbequed meat, sometimes even goat meat. People in Kenya drink coffee, but I prefer juice.

If I don’t have too much homework on the weekends, I like to help my father with his work in the open air markets. If we have time, my family and I will sit on the beach together and play cards. We might even talk a walk into the city’s older part to visit the fortress there. Sometimes I miss our old home in Mackaros where life was less noisy than in Mombasa. But in Kenya, no matter what city or town, you will always feel at home.



One World: A Kid Like Me: Jimiyu of Kenya

Activities

1) Matching – Do you speak Swahili? Match the Swahili words in the box to the pictures of the animals below. The answers can be found in Jimiyu's story.



English: Hippopotamus (Hippo)

Swahili: _____

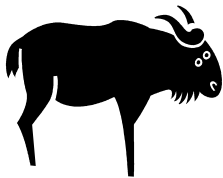
Swahili Words

tembo
simba
nyumba
twiga
kiboko



English: Lion

Swahili: _____



English: Wildebeest

Swahili: _____



English: Giraffe

Swahili: _____



English: Elephant

Swahili: _____

2) Multiple Choice – How much do you remember about Kenya? Circle the correct answer.

Where is Kenya located?

- a) Europe b) America c) Australia d) Africa

What is the capital city of Kenya?

- a) Mackaros b) Nairobi c) Mombasa d) Chicago

What is the name of the largest lake in Africa, which can be found in western Kenya?

- a) Lake Kenya b) Lake Tembo c) Lake Mango d) Lake Victoria

Which one of the following is not one of the tribes of people found in Kenya?

- a) Maasai b) Sioux c) Gusii d) Samburu



Winners

Good for Your Skin essay contest!

Grand Prize Winner: Claire Werkiser, 16, of Pennsylvania

Every person holds a unique, vivacious beauty within themselves. Beauty is intrinsic to each individual. I am not a classically beautiful person. I do not have blonde hair or long legs. I am not tan or blue-eyed. I am pale, short, freckled, and dark haired. However, I do not see those things as negatives. I see my skin as the moon, glowing and bright. My shortness is a plus, because I am afraid of heights. My freckles are evidence of the time I have spent in the sun, whether it be on the beach or tending to the farm animals. My hair transforms with the color of the light, sometimes a rich autumn auburn, or a dark mysterious brown. I love my-

self. I am not ashamed of the way I look, nor should I be. Because I have learned to love myself, also have the ability to love others.

I take time to find beauty in every person. I have never seen a smiling person who is also unattractive. One's attitude reflects directly with their beauty. A happy person radiates warmth. Their eyes sparkle with happiness. Everyone has the ability to see beauty in every face, their own and others. I love everything about my face, from my pink lips to my hazel eyes. My beauty doesn't come from dyes or spray tans. My beauty comes from inside of me.



Congratulations: Runners Up!: Good for Your Skin essay contest

Vasundhara Deogawanka, 12, India

Ask a pre – teen about her face and she'll bore you to death! So I am sure there are more like me who can prattle nineteen to the dozen about their face. Now, let's see, where shall I start? Of course, my eyes! My eyes are what I love most about my face. They are brown-black and big. My Granny says they are beautiful. Although I am sure the little terror next door thinks otherwise, for she slinks away fast when I give her one of my piercing stares.

I don't have a bump on my nose but I sure have freckles. Ooooh! I love my freckles since the day my nose began sporting them, for they validate my entry into teen-hood.

The lesser I speak about my mouth the better. I used to sulk about my wide mouth and thick lips till a friend told me I have an Angelina Jolie pout. Needless to say, she became my best friend.

The first nursery rhyme I learnt was "chubby cheeks, dimple chin, " for I have always been blessed with plump cheeks. In case you are wondering why I say "blessed", it is because they give me a rather adorable look. I would prefer to look cute any day than have the sunken cheeks of a starved anorexic. Thankfully the Hannah Montana rage has made plump cheeks like mine, fashionable!

Well I am not all that proud of my thick eyebrows, but when I see my Mom's scanty, barely visible ones, I thank God that at least He has given me the option of sculpting them someday.

That just about, wraps up what I love most, about my face. Whatever I have today, is by God's grace.



Morissa Schwartz, 15, Woodbridge, New Jersey

What I love most about my face, is that there is always a smile on it.

That is how everyone knows me...I am the girl who always smiles.

There is always a smile on my face, because I believe the world is such a wonderful place, we should all always be happy!

We should smell the flowers, count the stars, and just love and appreciate everything about life! Without my smile, I would not be who am. My face would not be recognizable. Sure I have the usual nose, eyes, and dimples, but my smile is my favorite part of my face. You can say so much with a smile and you can make someone's day with a smile. That's something your nose could never do.



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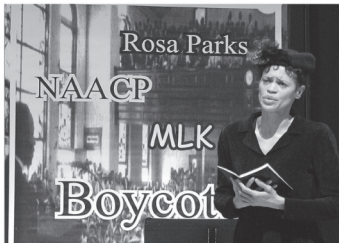
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City Kidz World magazine Writing Academy

Yearning to Learn, Inc.



PRESENTS

A Seat For Rosa

By
Von H Washington, Sr.

When Rosa Parks decided she wouldn't move from her seat on a bus in 1956, the civil rights movement began. This poignant program brings that moment to life. Through listening to Rosa Parks' impassioned recount of that moment, and incidents that led up to it, a young person receives strength to face his own problem involving fear in the face of a bully. This program reveals significant events, the oppressive circumstances, and racial tension that sparked the beginning of the civil rights movement. With racial segregation still in place this incident changed the lives of millions of people in America, and around the world. This play captures the essence and reveals key elements in the struggle for fundamental rights and human dignity for black Americans, including the rich song culture, and the emergence of Dr. Martin Luther King Jr.



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MEET OUR YOUNG ILLUSTRATOR



Tanmay Singh

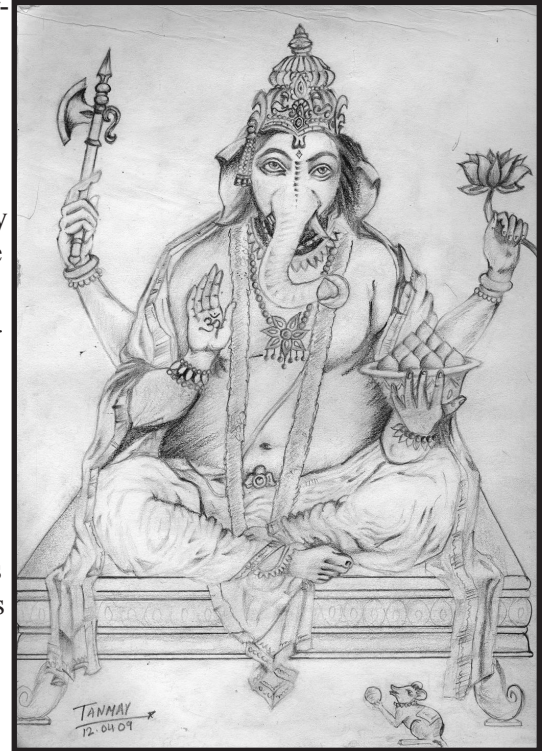
Hello, I'm Tanmay Singh. I was born August 2, 1998, in Faizabad city (near Ayodhya, birth place of Lord Rama) of India. I reside in Faridabad (Haryana) and study in 6th std. I was inclined towards drawing since my early childhood and used to get A+ grades for diagrams/ figures drawn by me in my school notebooks.

I drew the attention of my principal when she saw my artworks and declared me as a "Budding Artist". Within three months of that, I won several intra/ inter school painting competitions and my school awarded me as "Best Artist" in 2008. Apart from painting, I am good in academics too and have won the National HDFC Meritus Scholarship 2009.

In October 2008 my father came through www.fineartamerica.com Web site and created my profile and uploaded a few of my artworks. He motivated me to be more serious about arts and admitted me into a painting school.

A visit to National Gallery of Modern Art in New Delhi was an inspiring one.

There I watched some very beautiful paintings of well known painters of India like Nand Lal Bose, Anjoli Ela Menon, Manjeet Bawa, Avaneendra Nath Tagore, Raja Ravi Verma, MF Hussain. Since then I've polished my artistic talent with the guidance of my Art Teachers, and on-line instructions of fellow artists like Harold Shull, Linda Mungerson, Enver Larney, Charles Peck etc. of Fine Art America. So far, I've sold two prints of my artworks through Fine Art America. My aim is to be the Picasso of 21st Century, a better person and contribute to a better, safe and peaceful world.



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Mahiyah, 7 years old, Dayton, New Jersey



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Read about THE REAL TILLY: ONE OF HARRY PORTER'S DOG CHARACTERS!

Harry Porter's current series of books, Harry Porter's Dog Tales, are based on the real life stories of the six dogs that share the home of the author and his family. Every one of Harry's dogs is a rescue dog, that is, each has been subjected to a life of abuse, neglect or abandonment in one form or another before arriving at Harry's home.

It is hoped that these stories will entertain, educate, and raise awareness among younger (and not so young) readers of the need for us as human beings to care for those animal friends who depend upon us so much and who ask for so little in return. A dog needs love, a home, a warm bed to sleep in, and someone to enjoy life with. As Harry says, and proudly displays the words on the baseball cap he wears to walk the dogs, "A rescue dog is a friend for life!"

Harry is a member or supporter of the following animal welfare organisations:

The Mayflower Animal Sanctuary (UK)

The Royal Society for the Prevention of Cruelty to Animals (R.S.P.C.A.) (UK)

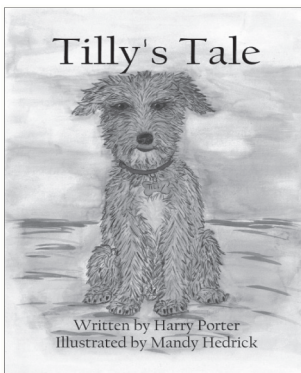
The Dogs Trust (UK)

The American Society for the Prevention of Cruelty to Animals (A.S.P.C.A.) (USA)

The Romanian Society for Preventing Cruelty to Animals (R.S.P.C.A.) (Romania)

#

Harry Porter is the pseudonym of a respected thriller author whose works have gained him recognition and awards around the world.



Harry Porter and the real Tilly!

Read More about Tilly of Tilly's Tale

Tilly is a crossbreed, half Bedlington Terrier and half Glen of Imaal Terrier. Like all the dogs in Harry's pack, she was a rescued dog and her story is told in the first book in the Dog Tales Series. She is now five years old, and is without doubt, the 'Leader of the Pack'. She takes charge of the other dogs who all respect her position as 'Top Dog' in the household. She can be very, very, bossy but equally, she will rush to the defense of any of the other dogs if she feels they are being threatened. She has also taken on the role of 'Mother' to Snoop the puppy, who recently joined Harry's pack, even allowing him to share her bed, and making sure he is snuggled up close to her at night before the lights are turned out and the dogs all settle down to sleep.

Meet the Illustrator

Mandy Hedrick is an award winning imaginative illustrator who is driven by an incredible passion for self-expression through art.

Her works are often noted for their unique style, vibrant colors, and technique.

Mandy really enjoys illustrating children books, her first published book is *Troy Truck Explores Maui* by Julyn Watkins, her second published book is award winning *Tilly's Tale* by Harry Porter.

She looks forward working on many more books that bring joy to children. www.MandyHedrick.com



Mandy Hedrick, illustrator of Tilly's Tale

Find Tilly's Tale and other Harry Porter books at <http://harry-porter.webs.com/>

**WIN A SIGNED COPY
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CONTEST ALERT!

Find the permission slip on page 17 (required for children under 13)

Send your submission to:

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or e-mail: contests@citykidzworld.com

**1st - 2nd grade: 100 words
3rd - 5th grade: 200 words
6th - 8th: 300 words**





Send your picture to P.O. Box 5294, Kendall Park, N.J., 08824 and receive a participation certificate:

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City _____, State _____ Age _____
Telephone # _____ Parent's Signature _____
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City Kidz World magazine Thanks all of our Participants and Sponsors:

Participants will receive a certificate for each academic challenge that they send it to:

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Shout out to some of our Readers and Participants!

Jill of Old Bridge, NJ

Mit of Old Bridge, NJ

Claire of India

Smit of Old Bridge, NJ

Nidhi of Old Bridge, NJ

Siddh of Old Bridge, NJ

John of Kendall Park, NJ

Madysen of Hillsborough, NJ

Ipshita of North Brunswick, NJ

Gabriella of Iselin, NJ

Leah of Princeton, NJ

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Gabriel of East Brunswick, NJ

Hima of North Brunswick, NJ

www.citykidzworld.com



Watch the mail for those certificates and PRIZES!

Thank you Sponsors!

ATA Black Belt Academy...page 12

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Dance Storm International...page 17

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Good for You Girls...page 9

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Planet Pets and Hobbies...page 12

Music Together...page 23

Salta! Jump into Spanish...page 23

Spanish Workshop for Children..page 5

Yearning to Learn, Inc. ...page 10



Contests

City Kidz World offers a comprehensive academic contest program for the year.

You receive a participation certificate for every submission and if you participate in at least 5 contests, you get a special City Kidz World Scholar certificate at the end the academic year!

With every entry, please include:

- Your permission slip (if you are under 13). *Use the permission slip in the magazine or use the link to download your permission slip at www.citykidzworld.com*
- Contact information
- Entry

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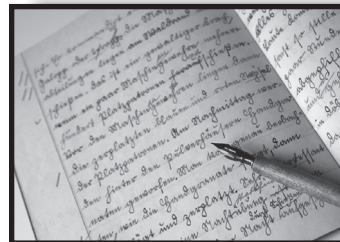
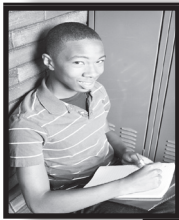
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Permission Form

Name _____ Age _____ Grade _____

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City _____ Zip _____ Phone _____

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Sponsor (Teacher or Community Leader): _____

Phone: _____

I give permission for him/her to participate in the activities of City Kidz World magazine writing contests titled _____, including consent to release photos and personal information for media and promotional purposes.
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This permission slip must be included with the entries of every child under 13. It may be scanned and e-mailed to contests@citykidzworld.com or send to P.O. Box 5294, Kendall Park, NJ 08824. Personal information will be used to notify winners and send participation certificates and will only be used by City Kidz World magazine.

Dance Storm Theatre Group Summer Theatre Program

Join Us
July 12-16 and/or August 2-6
9 a.m. and 5 p.m.

This program not only helps your child's ability to build self confidence and self esteem, but will teach them acting, singing, and movement.

Includes: Lunch, snacks and drinks, transportation, a ticket to see: "Snow White and the Seven Dwarfs" (week of July 12-16), "Aladdin and His Wonderful Magical Lamp" (week of Aug. 2-6).



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Two week program - \$575

Please pay by: April 30, 2010 (small classes, limited space).

Early drop-off and late pick-up available for those who need it.

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5 p.m. - 6:30 p.m. (\$8 p/hr) or any part of the hour

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Dance Storm International Ready to Franchise

Lysette's Dance Studio Changes its Name to Dance Storm International in order to Go Global

By Missy Murray

Ed Cronk and Lysette Coraggio, business partners who have been running dance studios and theatre programs together for 15 years, said that they believe that their new program, Dance Storm International, not only teaches dance and theatre, but it also offers young dancers opportunities to develop confidence, connect with the community through service projects and develop a healthy attitude towards competition.

Ed went into partnership with Miss Lysette, who is a Julliard graduate, when his daughter started taking lessons with Lysette at her dance studio, Miss Lysette's Dance Studio, fifteen years ago at age four. He said at that time he was retiring early, but he found himself drawn to the world of dance studio ownership and after he talked with Lysette about joining her, a partnership was born.

His ultimate dream, when he partnered with Miss Lysette, was to develop the dance studio into a global franchise and that dream has come true because Ed and Lysette will be signing up their first franchisee this May. They said they are ready to open everywhere in the U.S. and Canada at this time. Ed said that even though they are concentrating on the U.S. and Canada, they have talked to people in other countries about the franchise and some people have expressed interest. Ed said, "One of the best things about franchising the Dance Storm International is that it allows students to be able to pick-up where they left off if they have to move or temporarily relocate to another part of the country or the world."

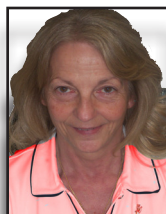
Miss Lysette said one of main reasons she wanted to franchise Dance Storm International is because she has seen the effectiveness of the methods used in the studio over the last 15 years. "Our methods have been used successfully. We have our dance and theatre syllabi written down and copyrighted and we are ready to share that knowledge with others so that they can open studios using the same concepts," she said.

More than a Business

For Ed and Lysette Dance Storm International is much more than a business. The dance studio, combined with its sister organization, Light House Christian Theater Group, is about community



Ed Cronk



Lysette Coraggio



Miss Lysette teaches a dance class at the North Brunswick studio on Finnegan's Lane on a Saturday morning.

building and helping young people grow and thrive. Students not only dance and perform, but they also have the opportunity to do community service projects through the studio.

Both the dance studio classes and the theatre program are broken down into age appropriate class groups with age appropriate lessons.

For Miss Lysette teaching is the most important element in this program. She said she feels that there are many people who know how to dance after studying dance in college, but being able to teach people to dance in a

"We are fusing the dances together and we are fusing the children together too because now they are dancing with their neighbors and they become friends in school and they are doing the same kinds of dances. It brings them all together. They all love to dance. It comes from the heart. It comes from the spirit.

-- Miss Lysette

studio is a real art. It is especially important to be able to teach to the level of young children with appropriate material and a comfortable atmosphere.

"This is a friendly environment. Children feel at home – even the little babies. Children don't want to leave. But they are also being taught. They are learning something. They are developing confidence," Miss Lysette said.

"Dance does that and

Dance Storm International
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North Brunswick, NJ 08902
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e-mail: info@dancestorminternational.com

Mon: 4 p.m.–9:30 p.m.
Tues-Fri: 4 p.m.–9 p.m.
Sat: 9 a.m. -2:30 p.m.
Sun: Closed

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Contest

Submit all entries to P.O. Box 5294, Kendall Park, NJ 08824 or e-mail to contests@citykidzworld.com
Your entry may appear in City Kidz World magazine! see more details at www.citykidzworld.com/contests.php

Calling all Aspiring Illustrators ENTER A PURSE DRAWING Contest!

Draw a picture of one of the purses described in the story, "In My Mama's Purse" @

<http://www.citykidzworld.com/fiction> 2nd -3rd grade link by children's author E. O. Johnson.

Seven winning "purse" drawings will be featured in the upcoming book *Mama's Purse*

Deadline to enter - June 6, 2010



Family Travel Story Short Tale Contest

Do you have a travel story from the summer to share? Send it in to City Kidz World magazine!

Deadline July 15, 2010

2nd -3rd grade – 100 words

4th -5th grade – 200 words

6th – 8th grade – 250

High School – 500 words



Puppy Dog Story

Do you have a favorite puppy dog story to share?

You love your puppy and have many exciting stories to tell about his or her antics. We would love to hear them.

Deadline July 30, 2010

2nd -3rd grade – 100 words

4th -5th grade – 200 words

6th – 8th grade – 250

High School – 500 words



Write about why you love your bestfriend.

Deadline Aug. 1, 2010

2nd -3rd grade – 100 words

4th -5th grade – 200 words

6th – 8th grade – 250

High School – 500 words

Do you have a favorite Bollywood movie?
Send in your Bollywood movie review to City Kidz World magazine!

Guidelines: 200 words

Categories:

10-11

12-13

14-18

Your entry may be selected to be published in *City Kidz World* magazine!

Deadline: August 1, 2010

Draw the Space colony of the future

You may create the picture using any type of tools.

Deadline Aug.5, 2010

Ages 7-21

Best recipe contest

Deadline: May 1, 2010

Ages 7-21



Mayor for the day writing contest

Create a fictitious village. Describe the village and write a short story about what you would do there if you were the mayor there for the day.

Deadline May 10, 2010

2nd -3rd grade – 100 words

4th -5th grade – 200 words

6th – 8th grade – 250

High School – 500 words



Car of the future Design Contest

Design the car of the future.

Deadline May 5, 2010



Dance Storm International: Ready to Take the World On!

con't from page 18

performing arts does that. When a child starts their involvement in performing arts at a young age, a child of 3 years old or 4 years old will be able to go on stage and talk because they have built up their confidence. They have no problems in a classroom presenting a project,"she said.

These two performance areas, dance and theatre, have drawn many young people to the studio for dancing and performing and once students are there, they find that in this family-like environment, Miss Lysette serves as a dance instructor, a mentor and in some cases - an additional mother.

Ed said, "We know that we've got something that really works and that is unique. Our style of teaching, our method of working with the children and how we also work with the families... whether students and families have been here a year or two or whether they have been here for 10 years, they all kind of say the same thing - they feel like they are part of family and part of a group and we all work together.



Dance Storm International takes children 2 years old and up for their various classes, which include instruction in; ballet, tap, jazz, hip hop, Pointe, lyrical, modern, gymnastics, South Asian classical, Bollywood, Fusion, theatre, singing, and stage presence.

The numerous types of dance offered at the studio also serve a special purpose.

Miss Lysette said, "We have brought some of the more traditional dances from other countries in over the last six years and the reason we started is because we had many students coming from various countries. In dance, no matter if you are trained in any form of classical dance, it is transferable. You can do all classical dance once you have learned any classical dance. Most of the steps are similar."

The dancing seems to help children relate to each other

Miss Lysette said, "We are fusing the dances together and we are fusing the children together too because now they are dancing with their neighbors and they become friends in school and they are doing the same kinds of dances. It brings them all together. They all love to dance. It comes from the heart. It comes from the



spirit."

Dancing and Performing Can Stay with a Student for Life

Miss Lysette said that many students start taking dance at her studio at a young age and get quite connected to the program over the years. Often, even after they have graduated from high school and gone on to college, one of their first stops when they come back home for break, is at the dance studio to report on their progress in life and help the younger students.

Ed said that some of the success of former students in academics can be attributed to being in a performance-based activity for several years.

"Most of the children who graduate from Miss Lysette's school of Dance (the former name of Dance Storm International) go on to college and I think it is because they learn discipline. They learn how to be on time, how to be motivated and they have taken that motivation from dance and they have put it to an academic level," he said.

Lysette and Ed said that they believe that allowing the students to perform in front of an audience is helpful for building their confidence. The school holds a recital every year in June. This year's recital is at Mason Gross in the New Theatre at Rutgers University the last Sunday in June. There will also be a holiday show at the end of November or the early part of December.

On the Horizon

Ed said that in the future some of the new technologies like Skype or similar computer software could allow Dance Storm International to hold master classes for students across the world. For the time being, Miss Lysette and Ed will continue to hold dance and theatre classes in their North Brunswick studio and their franchise may be coming to a neighborhood near you soon.

Find out More about The Summer Theatre Program on Page 17

5th Grader in New Jersey Talks about Being Bilingual

Is Mandarin Gaining Popularity in the U.S.?

Jamie, 10 years old, of New Jersey is fluent in both Mandarin and English. Here, in her Q & A interview with *City Kidz World* magazine, she talks about her experience with learning both English and Mandarin, while living in a predominately English speaking country. She speaks, reads and writes in Mandarin as well as English. She also had the opportunity to spend a couple of years of elementary school in a Mandarin-immersion school in Central New Jersey.

By Missy Murray

City Kidz World Q: How long have you been speaking 2 languages?

Jamie A: I think I started English when I was maybe 2 or 3 years old, but I grew up with Chinese.

Q: What was the hardest thing about learning two languages?

A: It wasn't hard because the two languages are really different, but sometimes I get the orders mixed up - in Chinese.

Q: Now that you have been speaking English for years, do you think that you speak English better than Chinese?

A: I still think that I know Chinese more.

Q: What is the biggest difference between the two languages? What is difficult about each of the languages?

A: In Chinese you have different strokes to learn, but it is not really hard. In Chinese if you miss one stroke or a letter, it could be an entirely different word.

Q: How did you learn how to write Chinese?

A: When I was in second and third grade I learned Chinese every day at Ying Hua (This is a Mandarin-immersion school in Princeton, NJ). My mom is a teacher there too.

Q: What did you do at Ying Hua besides learn Mandarin? Did you have any activities that helped?

A: We have math classes that were in Chinese.

Q: Did taking math in Chinese help you learn Chinese better?

A: Yes.

Q: What else did you learn in Chinese?

A: All of the classes were in Chinese except for English and science.

Q: Talk about the other children at the school?

A: There were different kinds of people at the school. There were American people. There were Chinese people and there were people from other places.

Q: So all of the people at your school did not have the opportunity to speak Chinese at home?

A: You did not have to know any Chinese to come to kindergarten there, but you had to know some to come to first grade.



Q: Did you see a lot of children who did not speak Mandarin at their houses come to the school and learn Mandarin?

A: Yes. And now they have learned everything they need to know about Chinese.

Q: So you started learning to write Chinese in the second grade?

A: I started learning at that time, but always go to Chinese school on Sundays to practice and learn more.

Q: Did you have the chance to use your Chinese in China?

A: I never went to China, but I went to Taiwan and I spoke Chinese there. People did understand me.

Q: How are these two languages (English and Mandarin) helping you now?

A: At my current school there is a choice to take Chinese or Spanish as your second language. The Chinese was too easy for me - even the 8th grade level, and so I am able to start taking Spanish and now I am going to know at least 3 languages.

Q: How will this help you in the future?

A: This will help me when I travel.

Read the full interview and watch it
@ www.citykidzworld.com/citystories.php



Spinning The World

By Cliff Jones



It was a pretty ordinary morning, but not so ordinary that you would notice how ordinary it was. It was an average start to a Spring day and things were about to get better, because it was the day that Miles's dad had promised to take him to the beach.

They spent most of Saturday choosing the buckets and spades and toys they would take, along with everything else they had to carry on the bus to the seaside. Miles was so excited that he barely slept the night before.

He woke up early in the morning and bounced on to his dad's bed. "Wake up! Wake up!" he said, "We're going to miss the bus!"

CLANG!

"Steady on," said his dad, removing the bucket from his son's foot, "we've got to have a good breakfast first. It's more than an hour and a half on the ride to the beach."

Miles thought about this and nodded in agreement, then said, "How long's an hour and a half?"

"It's three episodes of Power Rangers, or nearly a whole hockey game."

This didn't make any sense to Miles, who thought that two Power Rangers was much shorter than a boring hockey game. He made a face and asked for pancakes.

With breakfast out of the way, he reached for his bucket and asked if his dad had everything and they set off for the bus stop. His dad bought the tickets and Miles told the driver they were going to the beach.

They sat down near the front and Miles looked out the window as the bus started to move. They drove past some of his friends' houses and his old school and rolled off into the countryside.

On the way to the beach they saw some geese pecking for seeds in a farmer's field. His dad said the birds were returning from the warm countries where they had spent the winter and that they always stopped in the same spot on the way back because they can eat and have a rest while they make their way home.

After fifteen minutes, Miles said, "Daddy, you know the bus is moving and taking us places."

"That's right."

"Well, let's pretend instead the bus is standing still but the wheels are moving and bringing places to us."

"You mean we're making things come closer instead of the bus driving towards them?"

"Yep -" said Miles, happily, "every time the driver turns the wheel, the planet Earth moves and makes everything go in that direction. Let's imagine we're spinning the world."

"All right," said his dad, "Watch out planet Earth!"

When the bus went round the next bend, Miles said: "Let's bring that road over to us!" and sure enough they did.

"Hey tree!" said his dad to a willow up ahead, "Come over here," and it moved towards them, branches, roots and all.

Miles thought it was amazing that the bus driver could bring anything he wanted towards them. As long as there were roads between them and where they wanted to visit, the places would come up to meet the them. He was having so much fun he almost forgot they were going.

"Hey look!" he said, "We spun the world so much that we brought the beach to us!"

At the beach, Miles thought that if the bus had brought the sea was where they were, then they must have pushed their house away from them. He asked his dad if this was something he should worry about.

"Of course not," said his dad, "we've just got to make sure we bring our house back to us when we get back in the bus and that will put the beach back where it belongs."

But Miles wasn't so sure. What if instead of moving the world with the bus, they just drove back normally and the beach stayed in the wrong place forever.

He started worrying about the geese on their way back home not being able to find their field now that the bus had moved it bringing him and his dad them to the beach.

And maybe the astronauts on their way back to Earth would land in the field instead of splashing down into the sea like they were supposed to. Miles began to feel very sorry for having moved places around like they did. He didn't say anything to his dad and built a few sandcastles to get his mind of things.

But he thought of the cold places he had made hotter and the hot places he made colder, and how somewhere polar bears were sweating in the desert while camels shivered in the snow, all because of his day at the beach.

He sat quietly as he ate the picnic his dad had brought for them, but he didn't feel like eating. He didn't even enjoy the ice-cream his dad bought.

"Dad - can we go home now?" he said afterwards in a small voice. "And can we get a bus back to our house?" said Miles.

"OK," said his dad, puzzled as that was the only way home from the beach.

"Can we make the world go back the way it was by bringing it to us the opposite way?" said Miles.

"Sure," said his dad, as he started packing up their stuff.

The whole journey back, Miles imagined again that the bus was spinning the world with its wheels, but this time instead of moving their home away from them, they were bringing it back to where it was that morning.

Little by little, the bus brought the places back to where they belonged.

As the beach moved away behind them and the countryside rolled past, Miles started to feel better, especially when he saw the geese in the fields go by his window. The bus brought the town closer, and soon he could see his friends' houses and his old school in front of them.

"Nearly there," he said to his dad, "no more spinning."

"No more spinning" said his dad.

A few minutes later they were home, and Miles knew the world was back the way it was before they left for the beach, and now the geese and the astronauts and the camels would all be safe and warm. And the polar bears would be safe and cold, just like they were meant to be.

He sat on the couch to watch Power Rangers while his dad made a dinner and Miles promised himself that next time he went anywhere, he would go there himself instead of bringing the place to him. He made his dad promise to.

And the next time they went to the beach, they left the world as it was and moved the bus instead of the world, which stayed as it always did and always would, ready for Miles to explore whenever he wanted.

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